

SUSTAINABILITY



### Fletco Carpet Tiles - walk on visions

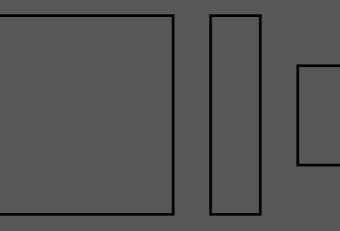
The Fletco Group is a modern company, based in Denmark, that has a proud tradition of manufacturing industrial textile products to high-quality craftsmanship standards. Product development, technological innovation and efficient and eco-friendly production are keys to the entire group.

For several years now, the Fletco Group has spearheaded a green agenda, taking environmental issues into account at all stages of production, including research into the use of eco-friendly materials.

Fletco addresses both the residential and contract market and is one of Europe's leading wall-to-wall carpet brands.

Learn more at www.fletco.com







We weave three key fibres into all Fletco carpet tiles: Flexibility, creativity and sustainability.

This colourful and imaginative carpet tiles concept gives the client freedom to design a unique flooring solution to match the individual project perfectly, creating interesting effects within the specific context of the space and other interiors in the building.

Art Weave is an innovative collection of tiles that expresses something living and organic in an artistic and graphic way. Each expression comes in different colours - in four different shapes.

The expressions, colours and shapes makes it easy to create a living and unique flooring solution.





reddot award 2014 winner



nterior innovation award 2015 Winner





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### ART WEAVE - the concept

Art Weave is created from a vision of bringing art literally down at floor level. A desire to create a different life on the floor. The design of Art Weave is inspired by the unique structures in different materials, which are interwoven into a living, organic, and graphic direction.

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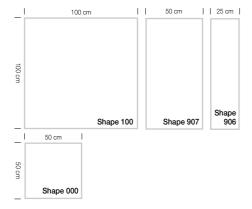
### Select master tile

The artistic expression comes automatically when selecting Art Weave tiles. Select 1 of the 4 master tiles. Select the design which fits to your project.



### Select shape

Art Weave is made in 4 different shapes, which are laser cut out of a large master tile. Select shape(s).



## Select colour

Whether you stick to one colour or play with different colours, you can create unique flooring solutions in all environments.







### Place randomly

To ensure a living, graphical and almost collage-like effect the pieces are not numbered. It is part of the design that the tiles are laid randomly.



### Erosion

Micro

LASERCUT

Laser cut for highest precision

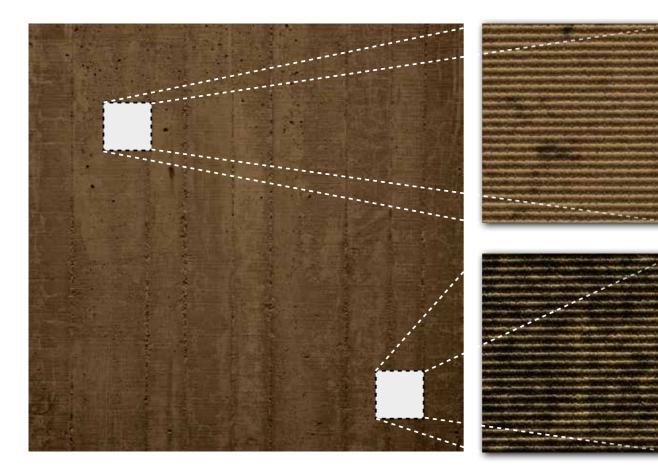
### Broad Lines



### ART WEAVE - from master tile to tile

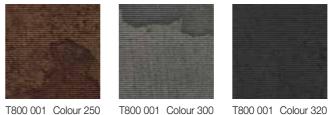
Depending on the selected designs the master tile has areas that are darker and lighter than other areas and the pattern is more distinct in one area than another. When the tiles are laser cut out of the master tile, some tiles will therefore be darker, some lighter and some with more pattern than others. This means that each tile is unique and since the tiles are not numbered and should be laid randomly, you will always get an artistic and unique expression with Art Weave tiles.

See the figure below.



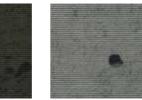
### ART WEAVE - colours and designs

#### Erosion



Broad Lines





T800 009 Colour 150 T800 009 Colour 170 T800 009 Colour 300 T800 009 Colour 350

#### Micro







T800 006 Colour 300

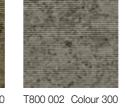
T800 006 Colour 380

#### Stone



T800 006 Colour 200





T800 002 Colour 150 T800 002 Colour 250

Colours are representative and may vary from the actual product.

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T800 009 Colour 450



T800 002 Colour 320

Please note that the above shown designs are random sections, which have been laser cut from a master tile.



### Erosion

#### Used shape:

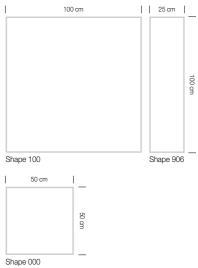


Shape 907

 Article:
 T800 001 - Erosion

 Colour:
 250

 Shape:
 907 (50 x 100 cm)



Design: Fletco Design Studio

## Erosion

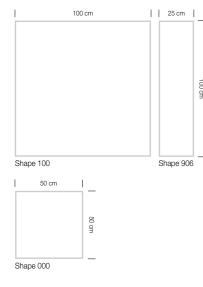
#### Used shape:



Shape 907

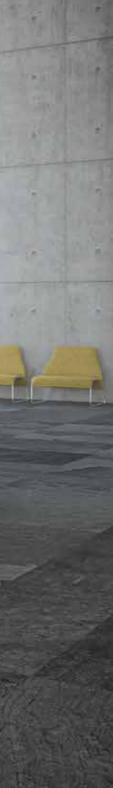
Article: T800 001 - Erosion Colour: 300 Shape: 907 (50 x 100 cm)

#### Also available in these shapes:



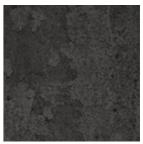






### Erosion

Used shapes:





Shape 100

Shape 907

 Article:
 T800 001 - Erosion

 Colour:
 320

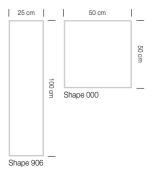
 Shape:
 100 (100 x 100 cm)

 Article:
 T800 001 - Erosion

 Colour:
 320

 Shape:
 907 (50 x 100 cm)

#### Also available in these shapes:



#### Used shape:



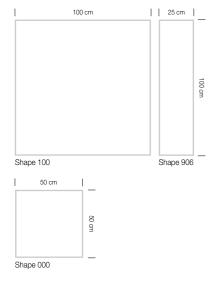
Shape 907

 Article:
 T800 009 - Broad Lines

 Colour:
 150

 Shape:
 907 (50 x 100 cm)

#### Also available in these shapes:









#### Used shape:

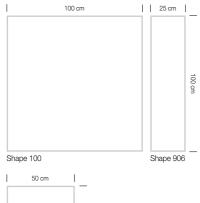


Shape 000

 Article:
 T800 009 - Broad Lines

 Colour:
 170

 Shape:
 000 (50 x 50 cm)







#### Used shape:



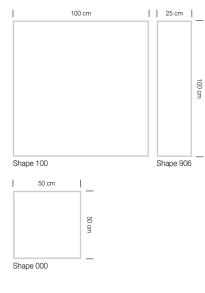
Shape 907

 Article:
 T800 009 - Broad Lines

 Colour:
 300

 Shape:
 907 (50 x 100 cm)

#### Also available in these shapes:







Used shape:

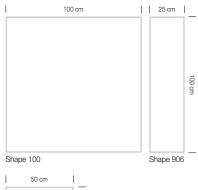


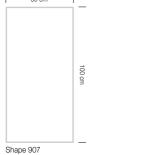
Shape 000

 Article:
 T800 009 - Broad Lines

 Colour:
 350

 Shape:
 000 (50 x 50 cm)







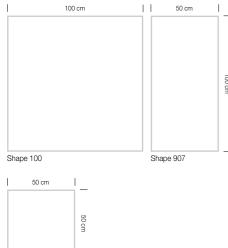
#### Used shape:



Shape 906

Article: T800 009 - Broad Lines Colour: 450 Shape: 906 (25 x 100 cm)

#### Also available in these shapes:



Shape 000







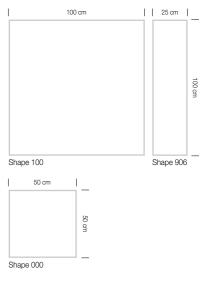
### Micro

Used shape:



Shape 907

Article: T800 006 - Micro Colour: 200 Shape: 907 (50 x 100 cm)





### Micro

#### Used shapes:

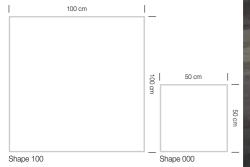


Shape 906 Shape 907

Article: T800 006 - Micro Colour: 300 Shape: 906 (25 x 100 cm)

Article: T800 006 - Micro Colour: 300 Shape: 907 (50 x 100 cm)

#### Also available in these shapes:









### Micro

#### Used shape:

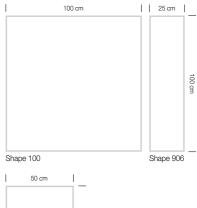


Shape 000

 Article:
 T800 006 - Micro

 Colour:
 380

 Shape:
 000 (50 x 50 cm)







#### Used shapes:

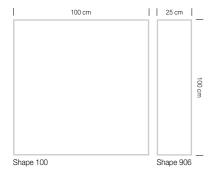


Shape 907

Article: T800 002 - Stone Colour: 150 Shape: 907 (50 x 100 cm)

Article: T800 002 - Stone Colour: 150 Shape: 000 (50 x 50 cm)

#### Also available in these shapes:







### Used shape:

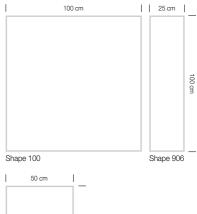


Shape 000

 Article:
 T800 002 - Stone

 Colour:
 320

 Shape:
 000 (50 x 50 cm)







#### Used shape:



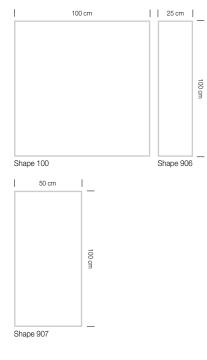
Shape 000

 Article:
 T800 002 - Stone

 Colour:
 300

 Shape:
 000 (50 x 50 cm)

#### Also available in these shapes:







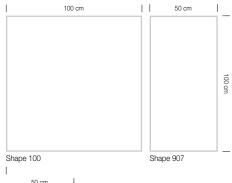
#### Used shape:

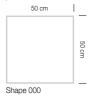


Shape 906

Article: T800 002 - Stone Colour: 250 Shape: 906 (25 x 100 cm)

#### Also available in these shapes:





### Broad Lines Mix of 2 colours and 2 shapes

#### Used shapes:



Shape 906 Shape 907

 Article:
 T800 009 - Broad Lines

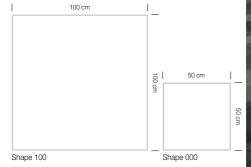
 Colour:
 300

 Shape:
 906 (25 x 100 cm)

 907 (50 x 100 cm)

Article: T800 009 - Broad Lines Colour: 350 Shape: 906 (25 x 100 cm) 907 (50 x 100 cm)

#### Also available in these shapes:









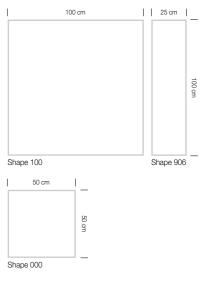
### Stone Mix of 2 colours

#### Used shape:



Shape 907

Article: T800 002 - Stone Colour: 150, 300 Shape: 907 (50 x 100 cm)



Design: Fletco Design Studio

### Broad Lines Mix of 2 colours

Used shape:



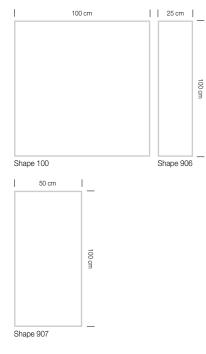
Shape 000

 Article:
 T800 009 - Broad Lines

 Colour:
 150, 450

 Shape:
 000 (50 x 50 cm)

#### Also available in these shapes:





### Sustainable Innovation

Fletco focuses on environmental issues in all our manufacturing processes, from cradle to cradle. Sustainability is key to all our product development – including Art Weave by Fletco.

One particular environmental problem that applies to carpet tiles generally is the backing, which traditionally contained PVC or bitumen. Thanks to new production technology, the backing of all Fletco carpet tiles is guaranteed free of these and other harmful chemical substances. Cradle-to-cradle and CO<sub>2</sub> reduction
 Backing made of minimum 60 % recycled materials
 Eco-friendly – cradle-to-cradle – suitable for thermal disposal
 Ecological product – free of bitumen, PVC and other

environmentally-critical substances

- · Produced using CO<sub>2</sub> neutral energy (steam)
- Odour-neutral
- $\cdot$  Permanently antistatic
- · Fletco TEXtiles® are GUI approved "allergy-friendly"



### Interior Design and Acoustics

Noise reduction is becoming an important issue in interior design in both office buildings and in the hospitality sector. It is all about creating rooms and areas not only for the eyes, but for the ears as well.

A serious approach to acoustics is of great importance for creating a comfortable environment for work, meetings, entertainment and relaxation.

It is a proven fact that poor acoustics leads to workplace dissatisfaction and has a direct impact on employee performance and physical well-being. Noise can cause both stress and frustration in office buildings and institutions - and when it comes to hospitality and entertainment, unwanted noise will have a negative effect on the overall experience.

Carpeting is one of the main tools to minimize unwanted noise - and Fletco Carpet Tiles will help you create rooms and spaces with a pleasant acoustics for working and experience.

### Contact us

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